

# Suffolk

Isaac Watts, 1709  
(Hymn 51, Book 2))

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G Minor  
William Billings, 1770  
(Revised 1778)

Musical score for the first system of the hymn 'Suffolk'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in G minor and 3/4 time. The lyrics are:

1. Bright King of glo - ry, dread - ful God, our  
2. Thy power hath formed, Thy wis - dom sways, All  
3. Then let the name of Christ our King with

Musical score for the second system of the hymn 'Suffolk'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in G minor and 3/4 time. The lyrics are:

1. spir - its bow be - fore Thy seat. To Thee we lift an  
2. na - ture with a sove - reign word. And the bright world of  
3. eq - ual hon - ors be a - dored; His praise let ev - ery

Musical score for the third system of the hymn 'Suffolk'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in G minor and 3/4 time. The lyrics are:

1. hum - ble thought, and wor - ship at Thine aw - ful feet.  
2. stars o - beys the will of their su - per - ior Lord.  
3. an - gel sing, and all the na - tions own their Lord.