

The reproach

John Donne
(1572-1631)

John Liptrot Hatton
(1809-1886)

Soprano *andante*
p Send back my long-strayed eyes to me, Which, oh! too long have dwelt on thee; But

Alto
p Send back my long-strayed eyes to me, Which, oh! too long have dwelt on thee; But

Tenor
p Send back my long-strayed eyes to me, Which, oh! too long have dwelt on thee; But

Bass
p Send back my long-strayed eyes to me, Which, oh! too long have dwelt on thee; But

Piano *andante*
p

S *cresc.*
if from you they've learnt such ill, *p* To sweet - ly smile, And then be-guile, Keep

A *cresc.*
if from you they've learnt such ill, *p* To sweet - ly smile, And then be-guile, Keep

T *cresc.*
if from you they've learnt such ill, *p* To sweet - ly smile, And then be-guile, Keep

B *cresc.*
if from you they've learnt such ill, *p* To sweet-ly smile, And then be-guile, Keep

Piano *cresc.* *p*

10

S the de-cei-vers, keep them still, *p* keep, — keep them still. *mf* Send home my harm-less

A the de-cei-vers, keep them still, *p* keep, — keep them still. *mf* Send home my

T the de-cei-vers, keep them still, *p* keep, — keep them still. *mf* Send home my harm-less

B the de-cei-vers, keep them still, *p* keep them still. *mf* Send home my

15 *cresc.*

S heart a-gain, Which no un-wor-thy thought could stain; *f* But if it has been taught — by — thine To

A *cresc.* heart a-gain, Which no un-wor-thy thought could stain; *f* But if it has been taught by thine To

T *cresc.* heart a-gain, Which no un-wor-thy thought could stain; *f* But if it has been taught — by — thine To

B *cresc.* heart a-gain, Which no un-wor-thy thought could stain; *f* But if it has been taught by thine To

20

S for - feit both Its word and oath, Keep it, for then 'tis none of mine.

A for - feit both Its word and oath, Keep it, for then 'tis none of mine, 'tis none of *dim.*

T for - feit both Its word and oath, Keep it, for then 'tis none of mine, 'tis none of *dim.*

B for - feit both Its word and oath, Keep it, for then 'tis none of mine.

25

S *dim.* *p* Yet send me back both heart and eyes, For I'll know all thy

A mine. *dim.* *p* Yet send me back both heart and eyes, For I'll know all thy

T mine. *dim.* *p* Yet send me back both heart and eyes, For I'll know all thy

B *dim.* *p* Yet send me back both heart and eyes, For I'll know all thy

dim. *p*

S
fal - si-ties; That I one_ day may laugh *p* when thou Shalt grieve and mourn For

A
fal - si-ties; That I one day may laugh *p* when thou Shalt grieve and mourn For

T
fal - si-ties; That I one day may laugh_ *p* when thou Shalt grieve and mourn For

B
fal - si-ties; That I one day, one day *p* may laugh Shalt grieve and mourn

cresc. *p* *p*

S
one who'll scorn, *f* And prove as false as thou art now, *pp* as thou_ art now.

A
one who'll scorn, *f* And prove as false as thou art now, *pp* as thou art now.

T
one who'll scorn, *f* And prove as false as thou art now, *pp* as thou art now.

B
For one who'll scorn, *f* And prove as false as thou art now, *pp* as thou art now.

cresc. *f* *pp* *rall.*