

# O lux beata 2

ad voces aequales

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## Early melody

The musical score is written for four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (6, 12, and 18 respectively). The lyrics are in Latin and are printed below the corresponding vocal staves. The music features a simple, early melody with a mix of quarter and eighth notes, and rests. The lyrics are: "O lux be - a - ta Tri - ni - tas et prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit i - gue - us, in fun - de lu - men cor - di - bus."

Tenor 1  
O lux be - a - ta Tri - ni - tas et

Tenor 2  
O lux be - a - ta Tri - ni - tas et

Bass 1  
O lux be - a - ta Tri - ni - tas et

Bass 2  
O lux be - a - ta Tri - ni - tas et

6  
T 1  
prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit

T 2  
prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit

B 1  
prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit

B 2  
prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit

12  
T 1  
i - gue - us, in fun - de lu - men cor - di - bus.

T 2  
i - gue - us, in fun - de lu - men cor - di - bus.

B 1  
i - gue - us, in fun - de lu - men cor - di - bus.

B 2  
i - gue - us, in fun - de lu - men cor - di - bus.