

Ye restless thoughts

John Bennett
(c. 1575-after 1614)

5

Soprano

Ye rest - less thoughts, ye rest - less thoughts,

Ye rest - less thoughts, ye

That

That har-

S

that har-_____ bour dis - con - tent, dis-

rest - less thoughts, that har - - bour dis - con - tent, that

8 har - - bour dis - con - tent, _____ dis - con - tent, that har -

bour dis - con - tent, dis- - con - tent, that

S

con - tent, that har-_____ bour _____. bour

har - - bour dis - - con - tent, that har - - bour dis - -

8 bour dis - - con - tent, that har - - bour dis - - con - tent, that har -

har - - bour dis - - con - tent, dis - -

Soprano (S) vocal line:

And let my tongue have leave to tell

Alto (A) vocal line:

ment, And let my tongue, and let my tongue have leave to

Tenor (T) vocal line:

ment, And, let my tongue have leave to tell

Bass (B) vocal line:

ment, And let my tongue have leave to tell

Soprano (S) vocal line:

45 hath al - most slain, al-_____ most slain, hath al-

Alto (A) vocal line:

al - most slain, what Love hath al - most _____ slain, hath

Tenor (T) vocal line:

8 slain, what Love _____ hath al - most slain, hath

Bass (B) vocal line:

al - most slain, what Love hath al - most slain, what Love hath

55

Soprano (S) voice part:

most slain, And save the wound that fes - ter'd this dis -

Alto (A) voice part:

al - most slain, And save the wound that fes - ter'd this _____

Tenor (T) voice part:

8 al - most slain, And save the wound that fes - ter'd this _____ dis -

Bass (B) voice part:

al - most slain, And save the wound that fes - ter'd this dis -

S

dain, this dis- dain, that fes- ter'd this dis - dain.

A

dis-dain, dis - dain, that fes - ter'd this dis - dain.

T

8 dain, this dis- dain, that fes- ter'd this dis - dain.

B

dain, that fes-ter'd this dis - dain, that fes - ter'd this dis - dain.