

Burst Forth My Tears

John Dowland

Musical score for the first system, featuring three vocal staves and a bass line. The music is in a minor key with a common time signature. The lyrics are as follows:

Burst, Sad, Like
burst sad Like
forth pin to - my ing the tears care winds
Burst, Sad, Like,
burst sad like
forth pin to - my ing the tears care winds,
as - sist nev- sighs
Burst, Sad, Like,
burst sad like
forth pin to - my ing the tears, care winds
as - sist, nev- sighs,

Musical score for the second system, starting with a circled '4' indicating a fourth measure rest. It features three vocal staves and a bass line. The lyrics are as follows:

as - sist my for - ward grief, and
that ne - ver may have peace, at
my sighs have wing - ed been, yet
- my for - ward grief, and see what
er may have peace, at Beau - ty's
have wing - ed been, yet are my
as - sist my for - ward grief, and see what pain, pain,
er, ne - ver may have peace, at Beau - ty's gate, her
my sighs have wing - ed been, yet are my sighs and

And
At
Yet
see
Beau-
are

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see Beau are - what ty's my pain gate sighs im in and - pe hope suits r'ious of re - Love pi paid - pro-ty with

pain, gate, sighs what in and pain hope suits im of re - pe pi - ri - ous Love in hope of pi - ty, yet are my pro- of pi - ty, in hope of pi - ty, suits re - paid, im - in - pe - ri - ous love of and pro - vokes, im - pi - ty, in hope of pi - ty, suits re - paid, im - pi - ty, and

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- vokes: Kind, ten - der lambs, la-
knocks: But Mer - cy sleeps, while
mocks: I plead, yet she re-

- vokes, im - pe - ri - ous Love pro - vokes: Kind, ten - der lambs, la-
pi - ty, in hope of pi - ty, knocks: But Mer - cy, Mer - cy
my sighs and suits re - paid with mocks: I plead, I plead, yet

pe - r'ious love pro - vokes: Kind, ten - der lambs, la-
hope of pi - ty knocks: But Mer - cy sleeps, she
suits re - paid with mocks: I plead, yet she re-

- pe - r'ious Love pro - vokes: Kind ten - der lambs la-
hope of pi - ty knocks: but Mer - cy sleeps, while
suits re - paid with mocks: I plead, yet she re-

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- ment lov'es scant re - lief,
 deep dis - dain in - crease,
 pin - eth at my teen:

- ment, la - ment Love's scant re - lief and
 sleeps, while deep dis - dain in - crease, and
 she re - pin - eth at my teen, O,

^s ment, la - ment Love's scant re - lief, re - lief, and
 sleeps, while deep dis - dain in - crease, in - crease, and
 - pin - eth, she re - pin - eth at my teen, O,

- ment Love's scant re - lief and
 deep dis - dain in - crease, and
 - pin - eth at my teen, O,

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and pine, since pen - sive care my
 and Beau - ty, Hope in her fair
 O, ruth - less rig - our, hard - er

pine, since pen - sive care my free - dom yokes, my
 Beau - ty Hope, in her fair bo - som, her fair
 ruth - less, ruth - less rig - our, rig - our hard - er

^s pine, since pen - sive care, since pen - sive care my free-
 Beau - ty hope in her fair bos - om, her fair bo-
 ruth - less rig - our, ruth - less rig - our, hard - er than

pine, since pen - sive care my free - dom, my
 Beau - ty hope in her fair bos - om, fair
 ruth - less rig - our, hard - er than, hard - er

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free - dom yokes. O, pine to see me
bos - om locks. O, grieve to hear my
than the rocks. That both the shep - herd

free - dom yokes. O, pine to see me pine,
bos - om locks. O, grieve to hear my grief,
than the rocks. That both the shep - herd kills,

8 - dom yokes. O, pine to see me pine, to see me
- som locks. O, grieve to hear my grief, to hear my
the rocks. That both the shep-herd kills, the shep-herd

free - dom yokes. O, Pine to see me
bo - som locks. O, grieve to hear my
than the rocks. That both the shep-herd

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pine, O, pine to see me pine, my ten - der
grief, O, grieve to hear my grief, my ten - der
kills that both the shep - herd kills, and his poor

O, pine to see me pine, to see me pine, my ten - der
to hear my grief, O, grieve to hear my grief, my ten - der
the shep - herd kills, that both the shep - herd kills and his poor

8 pine, O, pine to see me pine my ten - der
grief, O, grieve to hear my grief, my ten - der
kills, that both the shep - herd kills and his poor

pine, to see me pine pine my ten - der, my ten - der
grief, to hear my grief, my my ten - der, my ten - der
kills, the shep - herd kills and his poor, and his poor

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flocks. O, pine to see me
 flocks. O, grieve to hear my
 flocks. That both the shep - herd

flocks. O, pine to see me pine,
 flocks. O, grieve to hear my grief,
 flocks. That both the shep - herd kills,

flocks, O, pine to see me pine, to see me
 flocks. O, grieve to hear my grief, to hear my
 flocks. That both the shep - herd kills, the shep - herd

flocks, O, pine, to see me
 flocks, O, grieve to hear my
 flocks That both the shep - herd

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pine, O, pine to see me pine, my ten - der
 grief, O, grieve to hear my grief, my ten - der
 kills that both the shep - herd kills, and his poor

O, pine to see me pine, to see me pine, my ten - der
 to hear my grief, O, grieve to hear my grief, my ten - der
 the shep - herd kills, that both the shep - herd kills and his poor

pine, O, pine to see me pine my ten - der
 grief, O, grieve to hear my grief my ten - der
 kills, that both the shep - herd kills and his poor

pine, to see me pine, pine, my ten - der, my ten - der
 grief, to hear my grief, my my ten - der, my ten - der
 kills, the shep - herd kills and his poor, and his poor

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The image shows a musical score for four staves, likely representing different vocal parts. Each staff begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two sections by a double bar line with repeat dots. The first section is labeled '1.2.' and the second is labeled '3.'. The lyrics are 'flocks.' and 'flocks'.

Staff 1: Treble clef, B-flat. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter). Lyrics: flocks. flocks.

Staff 2: Treble clef, B-flat. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter). Lyrics: flocks. flocks.

Staff 3: Treble clef, B-flat. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter). Lyrics: flocks, flocks.

Staff 4: Bass clef, B-flat. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter). Lyrics: flocks. flocks.

Section 3: Treble clef, B-flat. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter). Lyrics: flocks.

Section 3: Bass clef, B-flat. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter). Lyrics: flocks.