

# 9. Massa's in the Cold Ground

This is one of the most gracefull of the Stephen C. Foster melodies. It has the same simple harmonic strcture which is characteristic of all his compositions. The words voice the love of the servants for the kind master.

Stephen C. Foster



1.Round de mead ows am a - ring - ing De dark- ey's mourn - ful song,  
2.When de au- tumnleaveswere fall - ing, When de days were cold, 'Twas  
4 3.Mas - sa make de dark- ies love him, Cayse he was so kind, \_\_\_\_\_



While de mock ing bird am sing - ing, Hap - py as de day am \_\_\_\_\_ long.  
hard to hear old Mas- sa call - ing, Cayse he was so weak and \_\_\_\_\_ old.  
8 Now they sad - ly weep a - bove him, Mourn ing cayse he leave dem be - hind. I

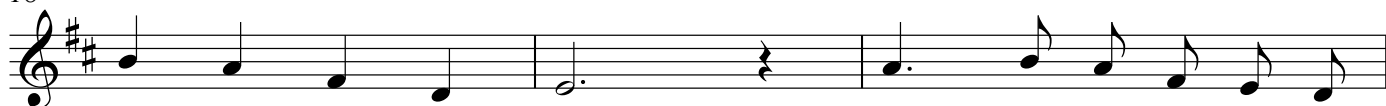


Where de i - vy am a - creep - ing, O'er de grass - y mound, \_\_\_\_\_ Dere old Mas sa am a -  
Now de or angetreesam bloom - ing, On de sand - y shore, \_\_\_\_\_ Now de sum merdays am  
can - notworkbe fore to - mor - row, Cayse de tear drops flow; I try to drive a- way my



## Chorus

sleep - ing, Sleep ing in de cold, cold ground. Down in the corn - field  
com - ing, Mas - sa neb ber calls no more. Pick - ing on de old ban - jo.  
18 sor - row,



Hear dat mourn - ful sound; All de dark - ies am a -



weep - ing, Mas - sa's in de cold, cold ground.

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**Source:** Dykema, Peter; Will Earhart, Osbourne McConathy, and Hollis Dann. *I Hear America Singing*; 55 *Songs and Choruses for Community Singing*. Boston,: C. C. Birchard & Company, 1917.

