

S'io per te

Piero Benedetti

Source : Musische di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Vierendeels (29/05/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Composer called "Pietro" in this book.

m7, last "do" dotted in original print

m 10, 2nd "sol" notated as quarter in original print

Soprano

S'io per te vi - vo e mo - - - ro,

BC

Detailed description: This system contains the first four measures of the piece. The Soprano part is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "S'io per te vi - vo e mo - - - ro,". The BC part consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The bass line has a "4" above the fourth measure, indicating a figured bass. Editorial accidentals are present above the staff in the Soprano part.

S

Fil - li ne sol il fa - i e s'ia t'a - - do - ro,

BC

Detailed description: This system contains measures 5 through 8. The Soprano part continues with the lyrics "Fil - li ne sol il fa - i e s'ia t'a - - do - ro,". The BC part continues with the figured bass, including a "4" above the fourth measure and a sharp sign above the fifth measure. Editorial accidentals are present above the staff in the Soprano part.

S

E pur di que-sto co - re, ren-di dub - bia la fe dub - bia l'ar-

BC

Detailed description: This system contains measures 9 through 12. The Soprano part continues with the lyrics "E pur di que-sto co - re, ren-di dub - bia la fe dub - bia l'ar-". The BC part continues with the figured bass. Editorial accidentals are present above the staff in the Soprano part.

S'io per te

2
14

S

do - - - - - re, ahi _____ Fil - li,

BC

4 3

18

S

Ahi _____ Fil - li mi - a, non piu, non piu _____ ti - mo -

BC

3 4

22

S

re, ch'in que - sto _____ pet - to _____ mi - o, al - ber-ghi

BC

26

S

tu _____ non i - o, ch'in que - sto _____ pet - to _____

BC

4

30

S

mi - o, al - ber - ghi tu nin i -

30

BC

Detailed description: This system contains measures 30 through 33. The Soprano part (S) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The lyrics 'mi - o, al - ber - ghi tu nin i -' are written below the staff. The Bass/Contralto part (BC) consists of two staves (treble and bass clefs). The bass line provides harmonic support with notes and rests, including a triplet of eighth notes in measure 30. The treble staff contains rests.

34

S

o, al - ber - ghi tu non i - o.

34

BC

Detailed description: This system contains measures 34 through 37. The Soprano part (S) continues the melodic line from the previous system, ending with a long note in measure 34. The lyrics 'o, al - ber - ghi tu non i - o.' are written below the staff. The Bass/Contralto part (BC) continues with its two-staff accompaniment, featuring a bass line with notes and rests, and a treble staff with rests. The system concludes with a double bar line.