

# Lady, the silly flea

Giles Farnaby  
(c. 1566-1640)

5

Soprano  
La-dy, the sil - ly flea of all dis - dain - ed, be -

Alto  
The sil - ly flea of all dis - dain - ed, dis - dain - ed, be -

Tenor  
The sil - ly flea, of all dis - dain - ed, dis - dain - ed, be -

Bass  
Of all dis - dain - ed,

Practice

Detailed description: This system contains the first five staves of the musical score. The Soprano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics 'La-dy, the sil - ly flea of all dis - dain - ed, be -' are written below the notes. The Alto staff has a treble clef and the lyrics 'The sil - ly flea of all dis - dain - ed, dis - dain - ed, be -'. The Tenor staff has a treble clef with an octave sign (8) below it and the lyrics 'The sil - ly flea, of all dis - dain - ed, dis - dain - ed, be -'. The Bass staff has a bass clef and the lyrics 'Of all dis - dain - ed,'. The Practice section consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. A box containing the number '5' is located above the Soprano staff.

10

S  
cause it hath com - plain - ed: I pi - ty, I pi - ty that poor crea - ture, I

A  
cause it hath com - plain - ed: I pi - ty, I pi - ty that poor crea - ture,

T  
cause it hath com - plain - ed: I pi - ty, I pi - ty that poor crea - ture, I

B  
I pi - ty,

Detailed description: This system contains the next five staves of the musical score. The Soprano staff begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics 'cause it hath com - plain - ed: I pi - ty, I pi - ty that poor crea - ture, I' are written below. The Alto staff has a treble clef and the lyrics 'cause it hath com - plain - ed: I pi - ty, I pi - ty that poor crea - ture,'. The Tenor staff has a treble clef with an octave sign (8) below it and the lyrics 'cause it hath com - plain - ed: I pi - ty, I pi - ty that poor crea - ture, I'. The Bass staff has a bass clef and the lyrics 'I pi - ty,'. The Practice section consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. A box containing the number '10' is located above the Soprano staff.

S pi-ty, I pi - ty, I pi - ty that poor crea-ture, both

A I pi-ty, I pi-ty, I pi - ty that poor crea - ture, both

T pi - ty, I pi - ty, I pi - ty that poor crea-ture, both

B I pi-ty, I pi-ty, I pi - ty that poor crea - ture, both

S black and small of sta- ture, were I a flea, were I a

A black and small, and small of sta - ture, were I a flea, were I a

T black and small of sta- ture, were I a flea, were I

B black and small of sta - ture, were I a flea, were I

S  
flea, in - deed, in - deed I would not bite you, I

A  
flea, were I a flea, in - deed I would

T  
a flea, in - deed I would not bite you,

B  
a flea, in - deed I would not bite you, bite you,

S  
would not bite you, I would not bite you, I

A  
not bite you, I would not bite you, I

T  
I would not bite you, I would not bite

B  
bite you, bite you,

30

S would not bite you, — not bite you, but search some o - ther, some o -

A would not bite, I would not bite you, but search some o - ther way, some -

T you, I would not bite you, but search some o - ther way, some

B but search some o - ther way for

35

S ther way for to de - light you, you.

A o - ther way for to de - light you, you.

T o - ther way for — to — de - light you, were you.

B to de - light you, were you.