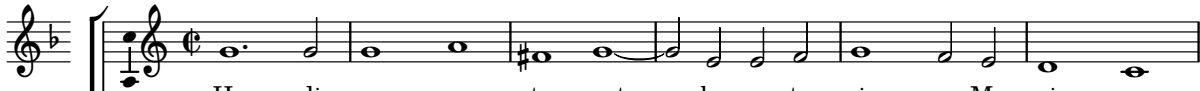
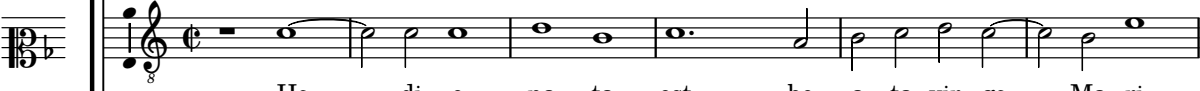



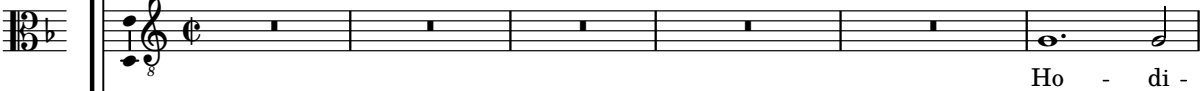
Hodie nata est


Giovanni Pierluigi da Palestrina

Cantus  Ho - di - e na - ta est be - a - ta vir - go Ma - ri - a,

Altus  Ho - di - e na - ta est be - a - ta vir - go Ma - ri -

Quintus 

Tenor  Ho - di -

Bassus  Ho -


7  be - a - ta vir - go Ma - ri - - a, ho -


 a, be - a - - ta vir - go Ma - ri - - - a, ho - di -

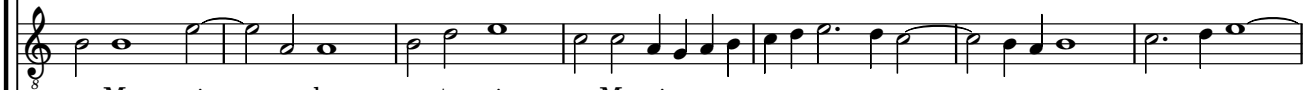
 Ho - di - e na - ta est be - a - ta vir -

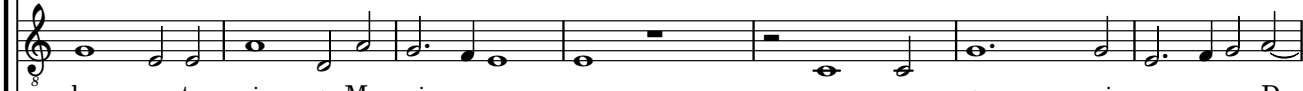
 e na - ta est be - a - ta vir - go, ho - di - e na - ta est


 - di - e na - ta est be - a - ta vir - go Ma - ri - - a,

14  - di - e na - ta est be - a - ta vir - go Ma - ri - - a

 e na - ta est be - a - ta vir - go Ma - ri - a ex pro - ge -

 go Ma - ri - a, be - a - ta vir - go Ma - ri - - - -

 be - a - ta vir - go Ma - ri - - a ex pro - ge - ni - e Da -

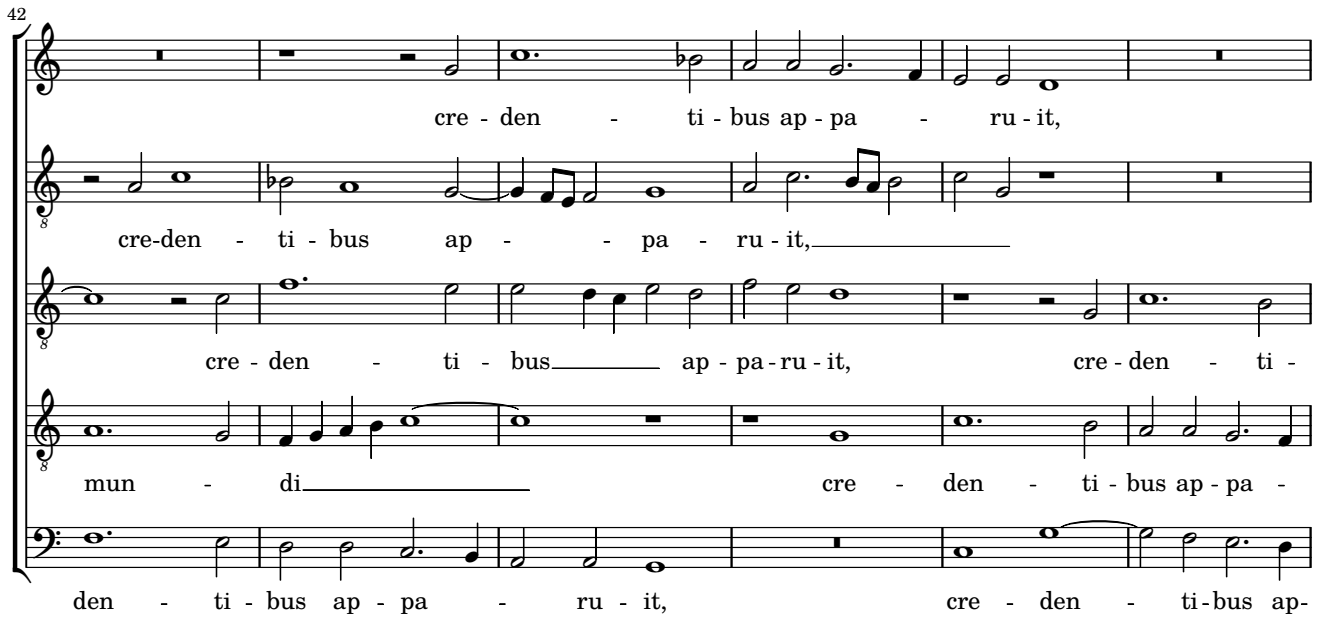
 be - a - ta vir - go Ma - ri - - a ex pro - ge - ni - e

ex pro-ge - ni - e Da - - vid, ex pro - ge - ni -
 - ni - e Da - - vid, ex pro - ge - ni - e Da - -
 - a, ex pro - ge - ni - e Da - - vid, ex pro -
 - - vid, Da - vid, ex pro - ge - ni - e
 Da - - vid, ex pro - ge - ni - e Da - - vid, ex pro - ge -

e Da - vid per quam sa - lus mun - di,
 - vid per quam sa - lus mun - di, per
 ge - ni - e Da - - vid, ex pro - ge - ni - e Da - vid
 - Da - - vid per quam sa - lus, per quam sa - lus
 ni - e Da - - vid per quam sa - lus mun -

per quam sa - lus mun - di, per quam sa - lus mun - di
 quam sa - lus mun - di, per quam sa - lus mun - di
 per quam sa - lus mun - di, per quam sa - lus mun - di
 mun - di, sa - lus mun - di, per quam sa - lus
 di, per quam sa - lus mun - di cre -

42



cre - den - ti - bus ap - pa - ru - it,

cre - den - ti - bus ap - pa - ru - it, _____

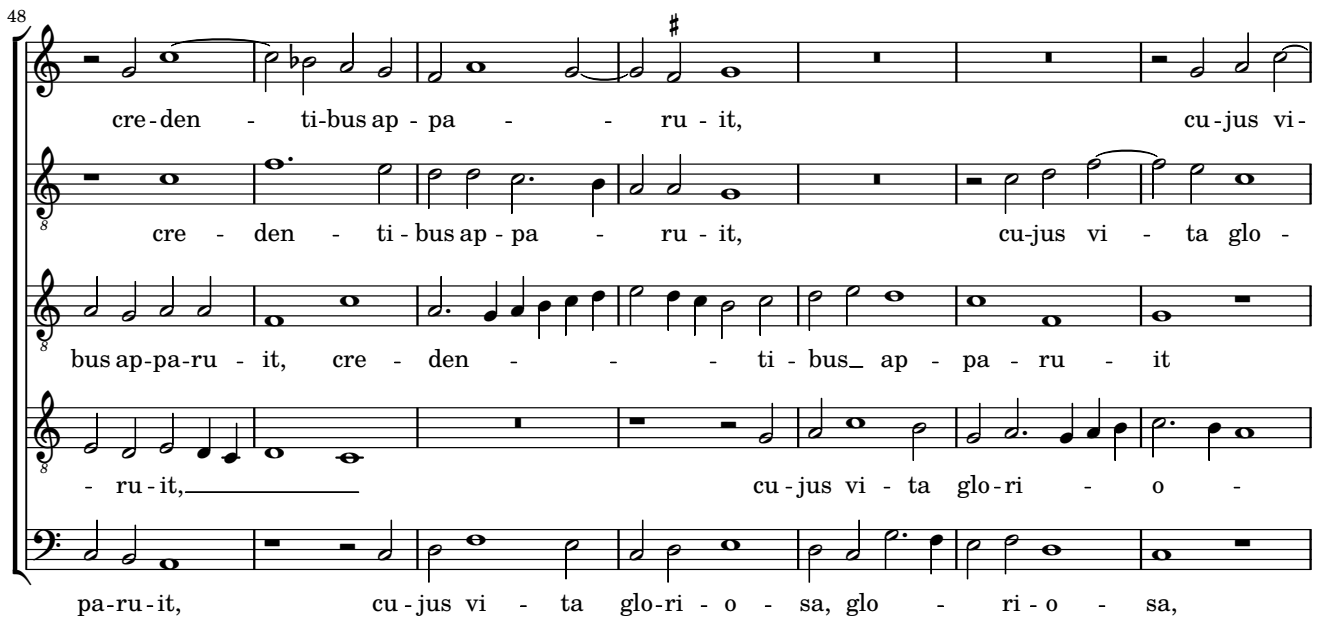
cre - den - ti - bus _____ ap - pa - ru - it, cre - den - ti -

mun - di _____ cre - den - ti - bus ap - pa -

den - ti - bus ap - pa - ru - it, cre - den - ti - bus ap -

Detailed description: This block contains the musical score for measures 42 through 47. It features five staves. The first staff is the vocal line, starting with a whole rest followed by a half note G4, then a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The second staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3. The third staff is the vocal line, starting with a whole rest followed by a half note G4, then a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The fourth staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3. The fifth staff is the bass line, starting with a whole rest followed by a half note G2, then a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a whole note G2.

48



cre - den - ti - bus ap - pa - ru - it, cu - jus vi -

cre - den - ti - bus ap - pa - ru - it, cu - jus vi - ta glo -

bus ap - pa - ru - it, cre - den - ti - bus ap - pa - ru - it

- ru - it, _____ cu - jus vi - ta glo - ri - o -

pa - ru - it, cu - jus vi - ta glo - ri - o - sa, glo - ri - o - sa,

Detailed description: This block contains the musical score for measures 48 through 54. It features five staves. The first staff is the vocal line, starting with a whole rest followed by a half note G4, then a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The second staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3. The third staff is the vocal line, starting with a whole rest followed by a half note G4, then a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The fourth staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3. The fifth staff is the bass line, starting with a whole rest followed by a half note G2, then a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a whole note G2.

55



- ta glo - ri - o - sa, glo - ri - o - sa, cu - jus vi - ta

ri - o - sa, cu - jus vi - ta glo - ri - o - sa, _____ glo -

cu - jus vi - ta glo - ri - o - sa, glo - ri - o - sa,

sa, _____ cu - jus vi - ta glo - ri - o - sa, cu - jus vi - ta glo - ri - o - sa,

cu - jus vi - ta glo - ri - o - sa, glo - ri - o - sa

Detailed description: This block contains the musical score for measures 55 through 60. It features five staves. The first staff is the vocal line, starting with a whole rest followed by a half note G4, then a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The second staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3. The third staff is the vocal line, starting with a whole rest followed by a half note G4, then a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The fourth staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3. The fifth staff is the bass line, starting with a whole rest followed by a half note G2, then a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a whole note G2.

glo-ri - o - sa lu - cem de - dit sae - cu - lo, lu -

ri - o - sa lu - cem de - dit sae - cu - lo, lu - cem

cu-jus vi - ta glo-ri - o - sa lu - cem de - dit sae-cu-lo,

glo - ri - o - sa lu - cem de - dit sae - cu - lo,

lu - cem de - dit sae-cu - lo, lu - cem de -

- cem de - dit sae - cu - lo, lu -

de-dit sae - cu-lo, lu - cem de - dit sae-cu - lo, lu - cem

lu - cem de - dit sae-cu - lo, lu - cem de - dit sae -

lu - cem de - dit sae-cu - lo, lu - cem de - dit

- dit sae-cu - lo, lu - cem de - dit sae-cu - lo,

- cem de - dit sae - cu - lo.

de - dit sae - cu - lo, lu - cem de - dit sae - cu - lo.

- cu - lo, de - dit sae-cu - lo, lu - cem de - dit sae-cu - lo.

sae - cu - lo, lu - cem de - dit sae - cu - lo.

lu - cem de - dit sae - cu - lo, sae - cu - lo.