

In dulci jubilo

arr. Robert Lucas Pearsall
(1795-1856)

ed. James D. Wetzel

Soprano

1. *In dul - ci ju - bi - lo,* Let us our hom - age
2. *O Je - su par - vu - le,* I yearn for thee al -

Alto

1. *In dul - ci ju - bi - lo,* Let us our hom - age
2. *O Je - su par - vu - le,* I yearn for thee al -

Tenor

1. *In dul - ci ju - bi - lo,* Let us our hom - age
2. *O Je - su par - vu - le,* I yearn for thee al -

Bass

1. *In dul - ci ju - bi - lo,* Let us our hom - age
2. *O Je - su par - vu - le,* I yearn for thee al -

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time and B-flat major. It features two verses of lyrics. The first verse is 'In dulci jubilo, Let us our homage' and the second is 'O Jesu parvule, I yearn for thee al-'. The score includes dynamic markings 'p' (piano) and 'dim.' (diminuendo). The Soprano part starts with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts also start with a treble clef and a key signature of one flat. The Bass part has an 8va marking below the staff.

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S.

show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

A.


show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

T.

show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

B.

show. Our heart's joy re - cli - - neth in prae - se - pi -
way. Hear me, I be - seech thee, O puer op - ti -

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time and B-flat major. It features two verses of lyrics. The first verse is 'show. Our heart's joy re-clipeth in praise-pity' and the second is 'way. Hear me, I beseech thee, O puer opti-'. The score includes dynamic markings 'p' (piano). The Soprano part starts with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts also start with a treble clef and a key signature of one flat. The Bass part has an 8va marking below the staff.

15 *cresc.* *dim.*

S. *o.* And like a bright star shi - neth, Ma - tris in gre - mi -
me. My prayer let it reach thee, O prin - ceps glo - ri -

A. *cresc.* *dim.*

A. *o.* And like a bright star shi - neth, Ma - tris in gre - mi -
me. My prayer let it reach thee, O prin - ceps glo - ri -

T. *cresc.* *dim.*

T. *o.* And like a bright star shi - neth, Ma - tris in gre - mi -
me. My prayer let it reach thee, O prin - ceps glo - ri -

B. *cresc.* *dim.*

B. *o.* And like a bright star shi - neth, Ma - tris in gre - mi -
me. My prayer let it reach thee, O prin - ceps glo - ri -

23 *f* *dim.*

S. *o.* Al - pha es et O. Al - pha es et O.
ae. Tra - he me post te. Tra - he me post te.

A. *f* *dim.*

A. *o.* Al - pha es et O. Al - pha es et O.
ae. Tra - he me post te. Tra - he me post te.

T. *f* *dim.*

T. *o.* Al - pha es et O. Al - pha es et O.
ae. Tra - he me post te. Tra - he me post te.

B. *f* *dim.*

B. *o.* Al - pha es et O. Al - pha es et O.
ae. Tra - he me post te. Tra - he me post te.

32 **Solo**

S. 3. O Pa - tris ca - ri - tas, O na - ti le - ni -

A. **Solo** 3. O Pa - tris ca - ri - tas, O na - ti le - ni -

T. **Solo** 3. O Pa - tris ca - ri - tas, O na - ti le - ni - tas,

41

S. tas, Deep - ly were we stain - ed per nos - tra cri - mi -

A. tas, Deep - ly were we stain - ed per nos - tra cri - mi -

T. Deep - ly were we stain - ed per nos - tra cri - mi - na, But

49

S. na, But thou hast for us gain - ed cae - lo - rum gau - di -

A. na, But thou, thou hast gain - ed cae - lo - rum gau - di -

T. thou hast for us gain - ed cae - lo - rum gau - di - a.

57 **Tutti mf**

S. a. O that we were there.

A. **Tutti mf** a. O that we were there. O that we were there.

T. **Tutti mf** O that we were there. O that we were there.

B. **Tutti mf** O that we, that we were there. O that we were there.

64 (Tutti) *f*

S. 4. U - bi sunt gau - di - a, where if that they be not there?

A. 4. U - bi sunt gau - di - a, if that they be not there?

T. 4. U - bi sunt gau - di - a, where if that they be not there?

B. 4. U - bi, u - bi sunt gau - di - a, where if not there?

73 Solo *p*

S. I. There are an - gels sing - ing no - va can - ti - ca.

S. II. *Solo p* There_

A. I. *Solo p* There_ are an - gels sing - ing. There_ the bells are

A. II. *Solo p* There_ are an - gels sing - - - - ing.

T. I. *Solo p* There_ are sing - ing can - - ti -

T. II.

B. I. *Solo p* There are an - - gels sing - ing.

B. II. *Solo p* There are an - gels sing - ing. The

S. I. There the bells are ring - ing in Re - gis cu - ri - a.

S. II. the bells are ring - ing in Re - gis cu - ri - a. *f* O that

A. I. ring - ing in Re - - - gis cu - ri - a. *f* **Tutti Altos** O

A. II. in Re - gis cu - ri - a. *f* O

T. I. *ca.* in Re - gis cu - ri - a.

T. II. **Solo** *p* There the bells are ring - ing in cu - ri - a.

B. I. There the bells are ring - - - ing in Re - gis cu - ri - a.

B. II. bells are ring - ing there in Re - gis cu - ri - a.

Tutti

S. *f* we were there. O that we were there.

A. *(Tutti Altos)* that we were there, that we were there. There

T. **Tutti** *f* O that we were there. O that we were there.

B. **Tutti** *f* O that we were there. There are an - gels

97

S. There are an - - gels sing - ing. There the bells _____ are ring -

A. _____ are an - gels sing - ing. There _____ the bells _____ are ring -

T. There are an - gels sing - ing. There the bells are ring - ing, the

B. sing - ing. There the bells are ring - ing, the bells are ring -

105

S. - - ing in Re - gis cu - - ri - a. *dim.* **f** O that

A. - - ing in Re - gis _____ cu - - ri - a. *dim.* **f** O that

T. bells are ring - ing in Re - - - gis cu - ri - a. *dim.* **f** O that

B. - ing in Re - gis cu - - - - - ri - a. *dim.* **f** O that

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S. we were there. _____ O that we were there. _____

A. we were there. O _____ that we were there. _____

T. we were there. O _____ that we were there. _____

B. we were there. _____ O that we were there. _____