

Saviour, blessed Saviour

Godfrey Thring
(1823-1903)

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(1838-96)

65. 65. D
♩ = 120 *f*

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 120. The first measure is marked with a forte (*f*) dynamic. The music features a melody in the upper voice and a supporting bass line.

ff

The second system of musical notation continues the piece with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains D major. The dynamic is marked as fortissimo (*ff*). The music continues with the same melodic and harmonic structure as the first system.

1 Saviour, blessed Saviour, listen while we sing,
hearts and voices raising praises to our King.
All we have we offer, all we hope to do,
body, soul, and spirit, all we yield to you.

2 Great and even greater, are your mercies here,
true and everlasting are the glories there,
where no pain or sorrow, toil or care is known,
where the angel legions circle round your throne.

3 Clearer still and clearer, dawns the light from heav'n,
in our sadness bringing news of sin forgiv'n.
Life has lost its shadows, pure the light within;
you have shed your radiance on a world of sin.