

Elisabeth Viduæ Sequentia

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Musical score for the first section of Elisabeth Viduæ Sequentia, featuring four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are:

Re-di - vi - va lu - ce re - dit
Re - di - vi - va lu - ce re - dit o et al - pha
Re-di - vi - va lu - ce re - - dir o et al - pha
Re- di - - va lu - ce re - dit o et al - - pha

Musical score for the second section of Elisabeth Viduæ Sequentia, featuring four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are:

jam in _____ fi - ne se -
iam in fi - - ne se -
quod ac - ce - dit iam in - fi - ne -
quod ac - ce - dit jam in fi - ne se -

Musical score for the third section of Elisabeth Viduæ Sequentia, featuring four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are:

- cu - li Ut ex - tre - mos ad - dat pri - mis quam -
- cu - li Ut ex - tre - mos ad - dat pri - mis quam - vis stan - tes -
se - cu - li Ut ex - tre - mos ad - dat pri - mis quam - vis stan -
- cu - li Ut ex - tre - mos ad - dat pri - - mis quam -

Elisabeth Viduae

Musical score for the first section of 'Elisabeth Viduae'. The score consists of four staves of music for voices. The lyrics are:

vis stan - tes nos in i - mis su - o vi - sit lu - mi - ne
 nos in i - mis su - o vi - sit lu - mi - ne
 - tes nos in i - mis su - o vi - sit lu - mi - ne
 vis stan - tes nos in i - mis su - o vi - sit lu - mi - ne

The measure number 3 is indicated above the fourth staff.

Musical score for the second section of 'Elisabeth Viduae'. The score consists of four staves of music for voices. The lyrics are:

iu - ste ve - re sis vo - ca
 Tu de re - gum ra - mis na - ta iu - ste ve - re sis
 Tu de re - gum ra - mis na - ta iu - ste ve - re
 Tu de re - gum ra - mis na - ta iu - ste ve - re

Musical score for the third section of 'Elisabeth Viduae'. The score consists of four staves of music for voices. The lyrics are:

ta tu de - i sa - tu - ri - tas
 vo - ca ta tu de - i sa - tu - ri - tas
 sis vo - ca ta tu de - i sa - tu - ri - tas
 sis vo - ca ta tu de - i sa - tu - ri - tas

Ce-li si-dus il-lu-strat-tur
Ce-li si-dus il-lu-strat-tur In_____
Ce-li si-dus il-lu-strat-tur in quo
Ce-li si-dus il-lu-strat-tur

in quo-ter - re de-sig-na-tur
quo-ter - re (ter - re) de-sig-na-tur no
ter - re de-sig-na-tur (de-sig-na-tur)
in quo-ter - re de-sig-na-tur no

no-vi-signum-fe-de-ris
vis sig-num-fe-de-ris
no-vis sig-num-fe-de-ris
vi-sig-num-fe-de-ris

Elisabeth Viduae

Tu quod so - le sis a - mic -
Tu quod so - le (so - le) sis a - mic - ta car
Tu quod so le sis a - mic -
Tu quod so - le sis a - mic - ta (sis a - mic - ta)

ta car - ne pro - bat hec re - lic - ta lu - cis -
ne (car - ne) pro - bat hec re - lic - ta
ta car - ne pro - bat hec re - lic - ta
car - ne pro - bat hec re - lic - ta lu -

tu - e ra - di us Le -
lu - cis tu - e ra - di us Le -
lu - cis tu - e ra - di us Le -
cis tu - e ra - di us Le -

pre mun - das la- be tac - tos
pre mun - das la - be tac - tos cla - u -
Le - - pre mun - das la - be tac - tos clau - dos po -
pre mun - das la - be tac - tos cla - u - dos

po nis et at - trac - tos in pe - dum of - fi - cys
dos po nis et at - trac - tos in pe - dum of - fi - cys
nis et at - trac - tos in pe - dum of - fi - cys
po nis et at - trac - tos in pe - dum of - fi - cys

Vi - ta func - tos tu - re - du - cis
Ce - cis red - dis mem -
Vi - ta func - tos tu - re - du - cis ce - cis red - dis
Vi - ta func - tos tu - re - du - cis ce - cis red - dis mem

Musical score for the first section of 'Elisabeth Viduae'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 1: et mem - bro - rum spa - ci - a. Measure 2 (indicated by a '3'): bra lu - cis et mem - bro - rum spa - ci - a. Measure 3: membra lu - cis et mem - bro - rum spa - ci - a. Measure 4: bra lu - cis et mem - bro - rum spa - ci - a.

Musical score for the second section of 'Elisabeth Viduae'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 1: Ut con-sor-tes tu - e sor - tis et a pe - nis et a por - . Measure 2: Ut con-sor-tes tu - e sor - tis et a pe - nis et a . Measure 3: Ut con-sor-tes tu - e sor - tis et a pe - nis et a por - tis. Measure 4: Ut con-sor-tes tu - e sor - tis et a pe - nis et a por - nis et .

Musical score for the third section of 'Elisabeth Viduae'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 1: tis e - ru - a - mur in - fe - ri. Measure 2: por - tis e - - ru - a - mur in - fe - ri (in - fe - ri). Measure 3: e - ru - a - mur in - fe - (ri in - fe - ri). Measure 4: a - por - tis e - - ru - a - mur in - fe - ri (in - fe - ri).