

The fields abroad

Thomas Morley
(1557-1603)

Soprano

The fields a - broad with spang - led flow'rs _____ are

Alto

The fields a - broad with spang-led flow'rs

Tenor

8

Bass

S

gild- ed, the fields a -

A

are gild- ed, with spang - led flow'rs are gild -

T

8 The fields a - broad with spang-led flow'rs are gild -

B

The fields a - broad with spang - led

10

S

broad with spang - led flow'rs are gild - ed, with spang - led

A

ed, the fields with spang-led flow'rs are gild - ed, with spang - led

T

8 ed, the fields a - broad with spang-led flow'rs are gild - ed, with spang-

B

flow'rs, the fields a - broad with spang-led

15

20

S flow'rs are gild-_____ ed. The meads are mant - led, the meads are

A flow'rs are gild - ed. The meads are mant - led, the meads are

T 8 led flowers are gild - ed. The meads are

B flowers are gild - ed. The meads are

25

S mant-led, the meads are mant - led, the meads are mant -

A mant-led, the meads are mant - led, the meads are mant - led, the meads are mant -

T 8 mant-led, the meads are mant - led, the meads are_____ mant-led, the meads are mant -

B mant-led, the meads are mant - led, the meads are mant -

30

S led, and clos - es; In May, each bush ar - ray - ed, and

A led, and clo - ses; In May, each bush ar - ray -

T 8 led, and clos - es; In May, each bush ar - ray -

B led, and clos - es; In May, each bush ar - ray - ed, and

35

S sweet, and sweet wild _____ ros - es, and sweet wild ros - es. The

A ed, and sweet wild ros - es, and sweet wild ros - es.

T 8 ed, and sweet wild ros - es, and sweet wild ros - es.

B sweet wild ros- _____ es, and sweet wild ros - es.

40

S night-in-gale her bower hath gai- _____ ly build - ed, the

A The night-in - gale her bower hath gai-ly build- ed, the night-in - gale her

T 8 The night-in - gale her bower hath gai- _____ ly, gai - ly build - ed, the night -

B

The night-in -

45

S night-in - gale her bower hath gai- _____ ly, hath gai- _____ ly build- _____ ed, and

A bower hath gai - ly build - ed, hath _____ gai - ly build - ed, and

T 8 in-gale her bower, her bower hath gai- _____ ly, gai- _____ ly build - ed, and

B gale her bower hath gai- _____ ly, _____ hath gai - ly build - ed,

50

S full of kind-ly lust, and love's in-spir- ing, "I love, I love, I love, I love, I

A full of kind-ly lust, and love's in-spir- ing, "I love, I love, I love, I love, I

T 8 full of kind-ly lust and love's in-spir- ing, "I love, I love, I love, I love, I

B and love's in-spir- ing, "I love, I love, I love, I love, I

55

S love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de -

A love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de-sir-__

T 8 love, I love," she sings, hark: "I love, I love," she sings, hark: her mate de-sir-__

B love, I love, she sings, hark: "I love, I love," she sings, hark: her mate de -

60

S sir - ing; And sings, hark: her mate de - sir - ing. 65

A ing; And sings, hark: her mate de-sir-__ ing.

T 8 ing; And sings, hark: her mate de-sir-__ ing.

B sir - ing; sings, hark: her mate de - sir - ing.