

# O God, the proud are risen against me

Psalm 86, vv.14-15

Thomas Tomkins

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The score is in G minor, 4/4 time. The lyrics are: "O God, the proud are risen against me, the proud are ri -".

\*In some places the alto and tenor parts have been swapped. For the original version, see CPDL #10658.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G minor, 4/4 time. The lyrics are: "sen a - gainst me, a - gainst me, O God, the proud are ri - sen a - gainst me, are ri - sen a - gainst me, a - gainst me, the O God, the proud are ri - sen a - gainst me, the proud are ri - ri - sen a - gainst me, O God, O God, the proud are ri - sen a -".



19

S. ri - sen a - - - gainst me, are

S. O God, the proud are ri - sen a - gainst me, a -

A. God, O God, the proud are ri - sen a - gainst me,

A. a - gainst me, the proud are ri - sen a - gainst -

T. a - gainst me, the proud are ri - sen a - gainst me, a -

T. the proud are ri - sen a - gainst me, are ri - sen a -

B. a - gainst me, the proud are ri - sen a - gainst me,

B. me, a - gainst me, a - gainst me, are ri - sen a -

23

S. ri - sen a - gainst me, and the as - sem - bly of vi - o - lent men,

S. gainst me, and the as - sem - bly of vi - o - lent men,

A. a - gainst me, and the as - sem - bly

A. me, a - gainst me, and the as - sem - bly of vi - o - lent men,

T. gainst me, and the as - sem - bly

T. gainst me, and the as - sem - bly of vi - o - lent men,

B. a - gainst me, and the as - sem - bly

B. gainst me, and the as - sem - bly



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S. seek af - ter my soul, my soul.

S. eyes, seek af - ter my soul, seek af - ter my soul. But thou, O

A. seek af - ter my soul, seek af - ter my soul,

A. af - ter my soul, seek af - ter my soul, my soul. But thou, O

T. my soul, seek af - ter my soul, my soul. But thou, O

T. my soul, my soul, my soul, af - ter my soul,

B. seek af - ter my soul, seek af - ter my soul. But thou, O

B. soul, seek af - ter my soul.

Piano accompaniment with treble and bass clefs.

41

S. But thou, O Lord, art a pi - ti - ful God,

S. Lord, art a pi - ti - ful God, and a mer - ci - ful

A. But thou, O Lord, art a pi - ti - ful God,

A. Lord, art a pi - ti - ful God, and a mer - ci - ful

T. Lord, art a pi - ti - ful God, and a mer - ci - ful

T. But thou, O God, art a pi - ti - ful God, and

B. Lord, art a pi - ti - ful God, and a mer - ci - ful

B. But thou, O Lord, art a pi - ti - ful God, and a

Piano accompaniment with treble and bass clefs.





65

S. great in good - ness and truth, and great in good - ness and

S. great in good - ness and truth, and great in good - ness and truth, good ness

A. great in good - ness and truth, and great in good - ness and

A. and great in good - ness and

T. and great in good - ness, in

T. great in good - ness and truth, and great in good - ness, and

B. and great in good - ness and

B. and great in good - ness and truth, in

65

68

S. truth, in good - ness and truth, and truth.

S. and truth, in good - ness and truth, on good - ness and truth.

A. truth, in good - ness and truth, in good - ness and truth, and truth.

A. truth, in good - ness and truth, in good - ness and truth, and truth.

T. good - ness and truth, and truth, in good - ness and truth.

T. great in good - ness and truth, in good - ness and truth.

B. truth, in good ness and truth.

B. good - ness and truth, in good - ness and truth.

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