

O God, the proud are risen against me

Psalm 86, vv.14-15

Thomas Tomkins

Soprano 1

Soprano 2

Alto 1*

O God, the proud are risen against me, the proud are ri -

Alto 2*

Tenor 1*

O God, the proud are ri - sen a - gainst

Tenor 2*

Bass 1

O God, the proud are

Bass 2

*In some places the alto and tenor parts have been swapped. For the original version, see CPDL #10658.

6

S. S. A. A. T. T. B. B.

- sen a - gainst me, a - gainst me,
 O God, the proud are ri - sen a - gainst
 me, are ri - sen a - gainst me, a - gainst me, the
 O God, the proud are ri - sen a - gainst me the proud are ri -
 ri - sen a - gainst me, O God,

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S. O God, the proud are ri - sen a - - against
 S. O God, _____ the proud are
 A. O God, the proud are ri - sen a - - against me, a - - against
 A. me, are ri - sen a - - against me, a - - against me, O God, the
 T. 8 proud are ri - sen a - - against me, a - - against me, O God,
 T. 8 - - sen a - - against me, a - - against me,
 B. the proud are ri - sen a - - against me, are ri - sen a - - against
 B. - - against me, a - - against me, O


15

S. me, O God, _____ the proud are
 S. ri - sen a - - against me,
 A. me, the proud are ri - sen a - - against me, O
 A. proud are ri - sen a - - against me, are ri - sen a - - against me, a - - against me,
 T. 8 the proud are ri - sen a - - against me, a - - against me,
 T. 8 O God, the proud are ri - sen a - - against me, a - - against me,
 B. me, O God, _____ the proud are ri - sen
 B. God, the proud are ri - sen a - - against me, a - - against me,


19

S. ri - sen a - - gainst____ me, are

S. O God, the proud are ri - sen a - gainst me, a -

A. God, O God, the proud are ri - sen a - gainst me,

A. a - gainst____ me, the proud are ri - sen a - gainst____ me,

T. a - gainst me, the proud are ri - sen a - gainst me, a -

T. 8 the proud are ri - sen a - gainst me, are ri - sen a -

B. a - gainst____ me, the proud are ri - sen a - gainst me,

B. me, a - gainst____ me, a - gainst____ me, are ri - sen a -

23

S. ri - sen a - gainst me, and the as - sem - bly of vi - o-lent men,

S. gainst____ me, and the as - sem - bly of vi - o-lent men,

A. a - gainst____ me, and the as - sem - bly

A. me, a - gainst____ me, and the as - sem - bly of vi - o-lent men,

T. 8 gainst____ me, and the as - sem - bly

T. 8 gainst____ me, and the as - sem - bly of vi - o-lent men,

B. a - gainst____ me, and the as - sem - bly

B. gainst____ me, and the as - sem - bly

28

S. of vi - o - lent men, which
 S. of vi - o - lent men, which have not thee be - fore their
 A. of vi - o - lent men,
 A. of vi - o - lent men, which have not thee be - fore their eyes,
 T. 8 of vi - o - lent, vi - o - lent men, which have not
 T. 8 of vi - o - lent men, which have not thee be - fore
 B. of vi - o - lent men, which have not thee be -
 B. of vi - o - lent men, which have not thee


32

S. have not thee be - fore their eyes, be - fore their eyes,
 S. eyes, be - fore their eyes, be - fore their
 A. which have not thee be - fore their eyes,
 A. which have not thee be - fore their eyes, seek
 T. 8 thee be - fore their eyes, seek af - ter
 T. 8 their eyes, be - fore their eyes, seek af - ter my soul,
 B. fore their eyes, be - - - fore their eyes,
 B. be - fore their eyes, be - fore their eyes, seek af - ter my


36

S. seek af - ter my soul, my soul.
 S. eyes, seek af - ter my soul, seek af - ter my soul. But thou, O
 A. seek af - ter my soul, seek af - ter my soul,
 A. af - ter my soul, seek af - ter my soul, my soul. But thou, O
 T. my soul, seek af - ter my soul, my soul. But thou, O
 T. my soul, my soul, my soul, af - ter my soul,
 B. seek af - ter my soul, seek af - ter my soul. But thou, O
 B. soul, seek af - ter my soul.

41

S. But thou, O Lord, art a pi - ti - ful God,
 S. Lord, art a pi - ti - ful God, and a mer - ci - ful
 A. But thou, O Lord, art a pi - ti - ful God,
 A. Lord, art a pi - ti - ful God, and a mer - - -
 T. 8 Lord, art a pi - ti - ful God, and a mer - ci - ful
 T. 8 But thou, O God, art a pi - ti - ful God, and
 B. Lord, art a pi - ti - ful God, and a mer - ci -
 B. But thou, O Lord, art a pi - ti - ful God, and a

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S. and a mer - ci - ful God, a mer - ci - ful
S. God, and a mer - ci - ful
A. and a mer - ci - ful God, and a mer - ci - ful God, and a
A. mer - ci - ful God, and a mer - ci - ful God, a mer - ci - ful
T. 8 God, and a mer - ci - ful God, a mer - ci - ful God, a mer - ci - ful
T. 8 a mer - ci - ful God, a mer - ci - ful God, and a mer - ci - ful
B. ful God, a mer - ci - ful God, and a mer - ci - ful
B. mer - ci - ful God, and a mer - ci - ful God, a mer - ci - ful

50

S. God, slow to an - ger, slow to
S. God, slow to an - ger, slow to
A. mer - ci - ful God, slow to an - ger, an -
A. God, a mer - ci - ful God, slow to an - ger, an -
T. 8 slow to an - ger, an - ger, slow to an -
T. 8 God, a mer - ci - ful God, a mer - ci - ful God,
B. God, slow to an - ger, slow to
B. God, a mer - ci - ful God, slow to an -

55

S. an - ger, slow to an - ger, slow to an - - ger, to an -

S. — to an - ger, slow to an - ger, — to an - -

A. ger slow to an - ger, slow to an - ger, slow to an -

A. slow to an - ger, — slow to an - ger, slow to an - -

T. 8 ger, slow to an - ger, to an - ger, slow to an - ger, to an -

T. 8 slow, slow to an - ger, slow to an - -

B. an - ger, slow to an - - ger, slow to an - ger, slow to

B. ger, to an - ger, slow to an - ger, slow to an - -

61

S. - - ger, and great in good-ness and truth, and

S. - - ger, and great in good - ness and truth, and

A. - - ger, and great in good-ness and truth, and

A. - - ger, and great in good - ness and truth,

T. 8 - ger, and great in good - ness and truth,

T. 8 - - ger, and great in good-ness and truth, and

B. an - ger, and great in good-ness and truth,

B. - - ger, and great in good - ness and truth,

65

S. great in good - ness and truth, and great in good - ness and
 S. great in good - ness and truth, and great in good - ness and truth, good ness
 A. great in good - ness and truth, and great in good - ness and
 A. -
 T. 8 and great in good - ness and
 T. 8 great in good - ness and truth, and great in good - ness, and
 B. -
 B. -
 and great in good - ness and truth, in

The musical score consists of ten staves. The top five staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The bottom five staves represent a basso continuo: Bass (B.), Organ (O.), Organ (O.), Organ (O.), and Organ (O.). Measure 65 begins with the soprano and alto entries. Measures 66 and 67 continue with the soprano, alto, and tenor entries, followed by bass and organ entries. The basso continuo part is present throughout, providing harmonic support.

68

S. truth, in good - ness and truth, and truth.
 S. — and truth, in good - ness and truth, on good - ness and truth.
 A. truth, in good - ness and truth, in good - ness and truth, and truth.
 A. truth, in good - ness and truth, in good - ness and truth, and truth.
 T. 8 good - ness and truth, and truth, in good - ness and truth.
 T. 8 great in good - ness and truth, in good - ness and truth.
 B. — truth, in good ness and truth.
 B. good - ness and truth, in good - ness and truth.

The musical score continues with ten staves. The soprano, alto, tenor, and bass voices are present in measures 68-70. The organ part is also present, providing harmonic support. The basso continuo part is present throughout, consisting of bass and organ parts.